

การแข่งขันเปียโนนานาชาติสยามครั้งที่ 5  
The 5<sup>th</sup> Siam International Piano Competition

เพลงที่ใช้ในการแข่งขัน  
(Repertoire Requirements)

**Category A    Age 7-9 years**

**Preliminary round (Online Video Audition): 3 pieces, total duration must not exceed 6 minutes.**

1. Choose one piece by J.S. Bach.
2. Choose one Study (Étude).
3. One piece free of choice.

**Final round (Live Performance): 3 pieces, total duration must not exceed 8 minutes.**

1. Compulsory work – HM King Bhumibol Adulyadej: *Falling Rain* arr. By Nat Yontararak
2. 1<sup>st</sup> movement from any Classical Sonatinas or the 1<sup>st</sup> movement of the following Sonatas
  - 2.1 Beethoven: Sonata in E-flat major, WoO 47 No.1 "Kurfürstensonaten"
  - 2.2 Haydn: Sonata in G major, Hob. XVI: G1
  - 2.3 Haydn: Sonata in C major, Hob. XVI: 1
  - 2.4 Mozart: Sonata in C major, K.545
3. One piece free of choice or any piece from the Preliminary round.

**Category B    Age 10-12**

**Preliminary round (Online Video Audition): 3 pieces, total duration must not exceed 8 minutes.**

1. Choose one of Two-part inventions by J.S. Bach: **EXCEPT** No.1, No.4 and No.8
2. Choose one Study (Étude).
3. One piece free of choice.

**Final Round: 3 pieces, total duration must not exceed 10 minutes.**

1. Compulsory work – HM King Bhumibol Adulyadej: *Near Dawn* arr. By Nat Yontarak
2. 1<sup>st</sup> movement from any Classical Sonata.
3. One piece free of choice or any piece from the Preliminary round.

**Category C: Age 13-16**

**Preliminary round (Online Video Audition): 3 pieces, total duration must not exceed 10 minutes.**

1. Choose one of Three-part inventions by J.S. Bach.
2. Choose one Study (Étude).
3. One piece free of choice.

**Final Round: 3 pieces, total duration must not exceed 15 minutes.**

1. Compulsory work – HM King Bhumibol Adulyadej: *Love at Sundown* arr. By Nat Yontarak
2. 1<sup>st</sup> movement from any Classical Sonata.
3. One piece free of choice or any piece from the Preliminary round.

**Note\***

Contestants who got admitted to the final round may not change the repertoire after June 1<sup>st</sup>, 2024.